

## **ANNETTE VEE**

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*C.V. updated 8/29/10*

### **PROFESSIONAL APPOINTMENTS**

Assistant Professor of English, University of Pittsburgh, 2010-present

### **EDUCATION**

#### **PhD, English: Program in Composition and Rhetoric**

University of Wisconsin – Madison, Aug 2010

*Dissertation: From Literacy to Proceduracy: Computer Code Writing in Historical Context.*

Committee: Deborah Brandt (Chair), Michael Bernard-Donals, Morris Young, Greg Downey, Kurt Squire

*Minor:* Technology Studies, with courses in intellectual property law, digital games, information studies

*Research interests:* writing studies, literacy, online & extracurricular writing communities, technology, procedural rhetoric & literacy, digital divides, teaching with technology

#### **MA, English: Program in Literary Studies**

University of Wisconsin – Madison, Aug 2004

#### **BA, English**

Princeton University, *cum laude*, May 1999

*Minors:* African American Studies & Teacher Preparation

*Certification:* Secondary English Education, New Jersey

*Study Abroad:* University of Glasgow, Scotland

### **HONORS & AWARDS**

*The Kairos/Bedford-St. Martin's Graduate and Adjunct Award for Teaching.* Chosen from a national pool of nominated graduates and adjuncts for innovation in teaching with technology. Summer 2009.

*Communications-B TA Training Fellowship.* UW – Madison Writing Center. Chosen as one of four TAs across the university to train TAs new to the university's writing-in-the-disciplines course. Summer 2009.

*Nomination, University Dissertator Fellowship Award.* One of ten English Department nominees for a university-wide fellowship. Apr 2009.

*Vilas Travel Grant.* University - wide, competitive grant given to graduate students to support travel and research. Nov 2008.

*Engage Teaching Grant.* UW – Madison Division of Information Technology. With Rik Hunter and Scot Barnett. Grant to support teaching technology collaboratively with a wiki. Fall 2008.

*Technology Fellowship.* UW – Madison English Department. Chosen to participate in a seminar and mentorship program to support learning and peer-teaching about technology. Fall 2005.

*Graduate Research Network / Computers and Writing Travel Award*. Grant to cover travel to the Computers and Writing Conference. 2007; 2008; 2009.

## **PUBLICATIONS**

Vee, Annette. "Carving up the Commons: How Software Patent Law Impacts our Digital Composition Environments." *Copyright, Culture, Creativity, and the Commons*. Spec. issue of *Computers and Composition* 27.3 (2010): 179-192. Print.

Vee, Annette. "Procedural Rhetoric and Literature: Review of *Persuasive Games* and *Expressive Processing*." *JAC* (2010). Print.

Vee, Annette, Mike Shapiro, Nancy Linh Karls and Brad Hughes. "Podcasting the Writing Center: Notes on Design and Production." *Writing Lab Newsletter*. Sep 2009. Print.

## **WORK IN PROGRESS**

McKenzie, Nathan and Annette Vee. "Insects, not Elephants: What It Takes to Make Innovative Leaps in Game Design." *Games, Learning, and Society: Learning and Meaning in the Digital Age*. Eds. Constance Steinkuehler, Kurt Squire and Sasha Barab. Cambridge University Press. (forthcoming). Invited manuscript in preparation.

"The Global Contexts of Patent Law for Writing Researchers." *Legal Issues in Global Contexts*. Eds. Martine Courant Rife and Kirk St. Amant. (forthcoming). Invited manuscript in preparation.

"Facilitating Teacher-Student Interaction in a Hybrid Online/Offline Composition Course." Digital manuscript in preparation.

## **PRESENTATIONS**

### **Conference Presentations**

"The Promise of Literacy in the Computer Age." *Writing Research Across Borders*. George Mason University. Feb 2011 (forthcoming).

"When Code is Law: Rhetorical Theory and the Politics of Software." Watson Conference. University of Louisville. Oct 2010 (forthcoming).

"Hacking and Tinkering." Video. *Computers and Writing*. Purdue University. May 2010. Video available here: <http://vimeo.com/11924480>.

"Counter-Coding: Procedural Writing as Resistance Among 'Hacker' Communities." Conference on College Composition and Communication Annual Convention. Louisville, KY. Mar 2010.

"Play/Write 2.0: Connecting Games Research to Composition and Rhetoric Studies." Workshop with Alice Robison, J. James Bono, Doug Eyman, Susanne Blum-Malley & Zachary Waggoner. Conference on College Composition and Communication Annual Convention. Louisville, KY. Mar 2010.

"The Circulation of Procedural Literacies Online." Association of Internet Researchers Conference. Milwaukee, WI. Oct 2009.

"From Orality to Textuality to Procedurality: A New History of Literacy." *Computers and Writing Conference*. University of California-Davis. Jun 2009.

“The Extracurriculum of ‘Proceduracy:’ Learning Computer Code Literacy in Online Communities.” Conference on College Composition and Communication Annual Convention. San Francisco, CA. Mar 2009.

“Play/Write: Connecting Games Research to Composition and Rhetoric Studies.” Workshop with Alice Robison, J. James Bono, Doug Eyman & Zachary Waggoner. Conference on College Composition and Communication Annual Convention. San Francisco, CA. Mar 2009.

“Proceduracy: Writing to and for Computers.” Watson Conference. University of Louisville. Oct 2008.

“Why Would Anyone Want the Writing Center on Their iPod? Designing Effective Writing Center Podcasts.” Panel with Nancy Linh Karls and Brad Hughes. International Writing Centers Association Conference. Las Vegas, NV. Oct 2008.

“A <bold> Argument for Convergence: A New View of Online Writing Centers.” With Brad Hughes. Invited Plenary Presentation. Writing Center Summer Institute. Madison, WI. Jul 2008.

“Open Source as a Sponsor of a New Literacy: Does Literacy Still Require Permission?” Computers and Writing Conference. Georgia State University. May 2008.

“Using Free Resources Online to Make Presentations More Exciting.” Paper and website presentation. Conference on College Composition and Communication Annual Convention: Computer Connection. New Orleans, LA. Apr 2008. Web site available: <http://www.annettevee.com/freeresources/>.

“Code Writers Writing Back: The Open Source Community Evolves to Confront Legal Challenges.” With Nathan McKenzie. Paper Presentation. Computers and Writing Conference. Wayne State University, May 2007.

“Blogs in College Composition: An Interview Study.” Conference on College Composition and Communication Annual Convention. New York, Mar 2007.

“Code Writers Writing Back: The Open Source Community Evolves to Confront Legal Challenges.” With Nathan McKenzie. Asynchronous Web site presentation. Computers and Writing Online. Feb 2007. Web site available: [http://acadianamoo.org/cwonline2007/papers/CodeWriters/opensource\\_title.html](http://acadianamoo.org/cwonline2007/papers/CodeWriters/opensource_title.html)

“Syllabus Stories: Teacher and Student Perceptions of an Advanced Composition Course.” With Kate Vieira. Watson Conference. University of Louisville. Oct 2006.

“Getting ‘Picked Up’ & Published: Insider Positionings in the Descriptions of ‘Signifying’ in Claudia Mitchell-Kernan & Zora Neale Hurston.” Feminism(s) and Rhetoric(s) Conference. Michigan Technological University. Oct 2005.

### **Invited Presentations & Workshops**

“Reading Technologies for Research.” Colloquium in Composition and Rhetoric, UW-Madison. Nov 2009.

“Responding to Student Writing.” Communication-B Course TA Training Workshop, UW-Madison Writing Across the Curriculum Program. Aug 2009.

“AVT [Audiovisual Technology]: A Powerful New Medium for Online Writing Center Consultations.” With Rik Hunter. Ongoing Education Workshop, UW-Madison Writing Center. Nov 2008.

“Using Free Resources Online to Do Everything.” Colloquium in Composition and Rhetoric, UW-Madison. Nov 2008.

“On Getting a DoIT Engage Collaboration Grant.” With Rik Hunter and Scot Barnett. English 201 TA Ongoing Education, UW-Madison. Nov 2008.

“Cross-Cultural Citations: Teaching Across Citation Systems.” With Brad Hughes. Ongoing Education Workshop, UW-Madison Writing Center. Apr 2008.

“The Online Writing Center.” Ongoing Education Workshop, UW-Madison Writing Center. Mar 2008.

“Writing the Dissertation Proposal.” Colloquium in Composition and Rhetoric, UW-Madison. Dec 2007.

“Productive and Professional Blogging.” With Michael Shapiro. UW-Madison Writing Center Class. Spring 2007, Fall 2007, Spring 2008, Fall 2009.

“Mirror, Mirror on the Wall: Reflections on Teacher Research.” With Kate Vieira and Beth Godbee. Workshop presentation. Madlit Graduate Student Association Conference, UW-Madison. Apr 2006.

“Academic Dishonesty and the Myth of ‘the Plagiarist.’” Madlit Graduate Student Association Conference, UW-Madison. Apr 2005.

“Bush’s Rhetoric in the War on Iraq.” Colloquium in Composition and Rhetoric, UW-Madison. Dec 2002.

## **TEACHING EXPERIENCE**

### **Department of English, University of Pittsburgh**

EngComp 1552, “Uses of Literacy” (Fall 2010)

    Taught upper-level undergraduate course emphasizing the changing contexts of literacy across cultures and history.

### **Department of English, University of Wisconsin – Madison**

English 100, “First Year Composition” (2004 – 2005)

    Designed and taught course on rhetoric as an argument using education as a theme.

English 201, “Intermediate Composition” (2005 – 2006)

    Designed and taught course on rhetorical analysis and composition, “Witness and Rhetoric: How Writing Shapes the Meaning of Events.”

### **School of Library and Information Studies, University of Wisconsin – Madison**

Library and Information Studies 201, “The Information Society” (Fall 2008)

    Taught two sections of this writing-intensive lecture course, which was grant-funded for its hybrid online/offline format and included discussions on blogs, wikis, email, and video podcasts.

### **Writing Center, University of Wisconsin – Madison**

Tutor (2005 - 2009)

    Conducted one-on-one conferences about writing in Main Writing Center location, multicultural center and dining hall satellites, and online email and chat locations.

### **PEOPLE Program, University of Wisconsin – Madison**

English Instructor (Summers 2005, 2007, 2008)

    Designed and taught pre-college writing course in program aimed at supporting students of color at the UW-Madison. Pioneered use of audio writing and editing podcasts Summer 2008.

### **Jefferson High School, Rockford, IL**

English Teacher (2000)

    Taught sophomore, honors, and special education English classes.

## **WRITING PROGRAM ADMINISTRATION**

**Fellow, Writing-Intensive Course TA Training Program**

UW-Madison Writing Across the Curriculum Program (Summer 2009)

Ran workshops, served as discussion leader and mentor for TAs new to teaching the university's "Communications-B" (writing-in-the-disciplines) course.

**Coordinator, Online Writing Center**

UW-Madison Writing Center (2007 – 2008)

*Web work:* Managed and updated the Writing Center family of websites, consulted with designer and implemented redesign of Writing Center website.

*Administration:* Coordinated requests for email and chat instruction, responded to Writing Center's email, worked with department and campus IT staff, served on hiring committee for my replacement.

*Pedagogy:* Trained graduate student writing instructors on both email and chat tutoring and developed extensive, online-specific training materials for future Coordinators.

**Co-Director, English 100 Tutorial**

UW-Madison Department of English (2006 – 2007)

Scheduled and conducted one-on-one writing appointments with first-year students enrolled in English 100.

**Leader, Ongoing Education Workshops and Staff Training**

UW-Madison Writing Center (2006 – 2010)

Conducted workshops for fellow Writing Center TAs on topics such as: citation systems; online writing center pedagogy; multicultural student center; writing for blogs.

**ACADEMIC SERVICE**

Graduate School Faculty Executive Committee ad hoc Subcommittee on Electronic Dissertation Deposit. UW – Madison: sole graduate student on cross-disciplinary faculty subcommittee to consider electronic deposit of dissertations. (2009 – 2010)

Project Bamboo (Mellon Foundation – funded, multi-institutional project on collaboration and technology: <http://projectbamboo.org/>): graduate student representative and consultant. (2009 – 2010)

Composition & Rhetoric Faculty Area Committee, UW – Madison: graduate student "Area Representative" (elected). (2008 – 2009)

Technology Committee, UW– Madison English Department: member. (2007 – 2010)

Graduate student mentor, UW– Madison English Department. (2006 – 2008)

**WEB SITE DESIGN & ADMINISTRATION**

*University of Wisconsin – Madison Writing Fellows Program.* Reorganized and redesigned site, with consultation from Fellows Program administrators. (2008 – 2009)

*University of Wisconsin – Madison Writing Center.* Administered website and consulted on redesign, including designing logo for the Writer's Handbook. (2007 – 2008) [www.writing.wisc.edu](http://www.writing.wisc.edu)

*Writing Center Summer Institute.* Designed temporary site, served as webmaster for final site. (Summer 2008 & Summer 2009) [www.writing.wisc.edu/institute](http://www.writing.wisc.edu/institute)

*Free Resources Online.* Designed web resource to help teachers find copyright-free resources for teaching and presenting. (Spring 2008) [www.annettevee.com/freeresources](http://www.annettevee.com/freeresources)

*Blogs in e100.* Designed web resource with Technology Fellowship to support using blogs to teach English 100. (Fall 2005) [www.annettevee.com/e100blogs](http://www.annettevee.com/e100blogs)

*Blogs! Tools for Teaching.* Designed web resource for instructors across the UW-Madison. (Fall 2005) [www.annettevee.com/blogstoteach](http://www.annettevee.com/blogstoteach)

## **OTHER EMPLOYMENT**

### **Department of Psychiatry, University of Wisconsin – Madison**

Project Assistant (2002 – 2010)

Edit journal and book manuscripts for publication, prepare presentation slides, write and organize grant submissions, design tables and charts for presentation and publication.

### **Digital Humanities Initiative, University of Wisconsin – Madison**

Assistant to Project Director (2009 – 2010)

Assist Digital Humanities Initiative Director (Prof. Jon McKenzie) with drafting grant proposals, website content development, and coordinating digital humanities resources across campus.

### **Kaplan Test Preparation, Madison, WI**

Instructor (2000 – 2002)

Taught LSAT, SAT, and GRE preparation.

### **Raven Software, Madison, WI**

Administrative Assistant (2000 – 2002)

Provided technical support to employees and customers, answered company email, beta-tested computer games made by the company, handled human resource duties.

## **LANGUAGES**

French (reading knowledge); German (reading knowledge)  
Proficiency with HTML/CSS; Familiarity with Javascript & C++

## **SOFTWARE PROGRAMS**

Visual/Web: Adobe Illustrator, Photoshop, and Dreamweaver

Audio: Audacity, Sony Sound Forge

Video: Microsoft MovieMaker, Apple iMovie

Office/Productivity: Microsoft Word, Excel, PowerPoint, OneNote; OpenOffice Writer, Calc, Impress

Citation Management: Endnote, Zotero, RefWorks

## **PROFESSIONAL AFFILIATIONS**

National Council of Teachers of English (NCTE)

Conference on College Composition and Communication (CCCC)

Association for Computer Machinery (ACM)

The Society for the History of Technology (SHoT)

Association of Internet Researchers (AoIR)  
Games, Learning and Society group at the UW-Madison (GLS)